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# Rachmaninoff bogoroditse devo pdf books list 2019

Figure 8 depicts number of fish, May 1st of year, the last is with three blacked out the missing means, and blacked is the first of the month, the blue line below the volume of the fish.

## Bogoroditse Devo

from *Vsesnozhnoe bidanie* Op. 37

Sergei Rachmaninoff  
ed. Richard Apperley

Neil has issued two sets of vocal allocations - one that designates which SATB vocal part sings which vocal line in the music and the other that distinguishes between the solo & chorus sections. Song MIDI MP3 Double Rainbow My Country Ontono Passarim Waters of March Te Deum - Text In October 1891, Dvorak was appointed Director of the National Conservatory in New York, his duties to commence the following autumn. His new employer commissioned him to write a cantata to mark the 400th anniversary of Christopher Columbus' discovery of America, the text for which would be supplied in due course. The promised text never arrived so, not wanting to let down this new employer before he took up his post, Dvorak turned to the great Latin hymn of praise Te Deum Laudamus and used the text from this instead. During rehearsals, Neil has often referred to the English meaning of parts of the text to highlight the music score. Tenor Richard Simon has kindly taken the whole text and laid it out in its full translation so that you can see the entire context. Click here or on the image to the left for this. Monteverdi Vespers As you will have seen from the first rehearsal, the vocal parts written in the Vespers don't match our typical vocal parts or ranges all the time so it is necessary to rejig them in a few places. Neil's selection is as shown below - any one of these will do as they are all equally as good. In the table below there are links to items that will demonstrate how to pronounce the text in Church Slavonic. The recordings have been made for us by Irina Walters who came to help us in our language preparation. Good luck! 1, 2 & 3 : 4, 5, 6, 7 & 8 : 9 : 10 & 11 : 12 : 13, 14 & 15 : If you want to buy a really good recording on CD for your collection then Neil recommends the one by the Latvian Radio Choir, which you can find here: . You can also obtain it through other online stores like Naxos Direct and Presto Classical. If you do use Amazon to buy a copy, then make sure you have registered with Amazon Smile (it costs you nothing) and select 'Wimbledon Choral Society' as your chosen charity. We might make a few pence out of it! Carmina Burana Please use this guide for Neil's preferred pronunciation of the text in Carmina Burana. "Thou hast borne the Savior of our souls." Whatever any given individual interprets and believes about that, if we survey the centrality of music throughout recorded history, it's hard to argue with how ubiquitously it transforms, consoles, inspires, informs, and yes, saves our so-very-human lives. The 'spoken' word is entirely absent from the Russian liturgy, lacking as it does the element of spiritual theatre endowed by the solemn chants of the Znamenny, Kievan and other-er chant traditions. But amidst all the commercial ballyhoo, there lies a more contemplative dimension: that of a sacred inwardness, a bow to darkened days, the denuded trees and grayed skies of winter, with its incipient if distant promise of renewal. Programme Sergei Rachmaninoff Priditie, poklonimisia from All-Night Vigil Sergei Rachmaninoff Velikaya Yektenia from Liturgy of St John Chrysostom Sergei Rachmaninov Heruvimskaya pesn Viktor Kalinnikov Heruvimskaya pesn Pavel Chesnokov Svete tihy Nikolay Golovanov Tselbe poyem Sergei Rachmaninov Prositel'naya Yektenia from Liturgy of St John Chrysostom Alexander Gretchaninov Nine sili nebesiya Pavel Chesnokov Heruvimskaya pesn Alexander Sheremetiev Nine sili nebesiya Sergei Rachmaninoff Bogoroditse Devo from All-Night Vigil Sergei Rachmaninov Blazhen muzh from All-Night Vigil Nikolay Golovanov Slava Ottsu (Vedynorodni) Pyotr Ilyich Tchaikovsky Legend (The Crown of Roses) Nikolay Kedrov Otche nash Sergei Rachmaninoff Vzbranny voyevode from All-Night Vigil Tenebrae Nigel Short conductor Translations are available here: Tenebrae Russian Treasures We're into our annual holiday music mode, our surroundings suffused with traditional Christmas carols and pop songs saluting the season.\*\*\* Rachmaninoff, as abundantly evidenced above, is a paragon of the Romantic era and author of arguably the most soaring and lush melodies in music history. Both items are available here. Elizabeth Haslam, whose photos (except for the books) grace the rotating banner at top of page. Click on the icon to the left of the relevant item. To see copies of any of the items below, click on the icon to the right of the item you wish to see. Monteverdi Choir/John Eliot Gardiner The Sixteen/Harry Christophers The Gabrieli Consort/Paul McCreesh Christmas 2016 - Adeste Fideles The following sound files may be useful when learning Chris Hutchings' Adeste Fideles, which we will be singing in the Christmas Concert. No surprise then, that there should be a wealth of choral music associated with this liturgy, dating back to the 16th Century and evolving more-or-less uninterrupted until the sudden decline in the Church's fortunes which accompanied the Bolshevik Rebellion in 1917. You may need to click on the downloaded file for it to play. Click on the adjacent YouTube or Soundcloud icon to open a new window with the clip. We hear most of this range in "Bogoroditse Devo," which begins in a tone of solemn adoration in the low ranges, the singers careful in their restraint and closely eyeing the conductor. Russian choral music has been a feature in Tenebrae's concert performances since the choir's inception, and this exquisite collection includes some little-known gems, rarely heard outside Russia, as well as some familiar favourites from this vast area of choral repertoire. Durufle - Notre Pere Listen to the words only: Vierné - Messe Solemnelle Martin - Notre Pere Poulenec - Exultate Deo Durufle - Requiem Ikons The following clips on YouTube may be useful when learning the items planned for the Ikons concert. 4 May 2021 Hopeful rehearsal plans for mid-season 17 May 2021 Recording of online rehearsal on Monday 17th May 23 Mar 2021 Adjusted plans for the rest of the season 22 Mar 2021 Week 4 of Sonoro Faure Requiem Workshop - Monday 22nd March There was a fault with the WCS session recording so this link displays the public session that was run on the Sunday. ] 15 Mar 2021 Week 3 of Sonoro Faure Requiem Workshop - Monday 15th March 08 Mar 2021 Week 2 of Sonoro Faure Requiem Workshop - Monday 8th March 01 Mar 2021 Week 1 of Sonoro Faure Requiem Workshop - Monday 1st March 22 Feb 2021 Recording of the history of music and its notation on Monday 22nd February with Michael 15 Feb 2021 Recording of an exploration of Verdi's Requiem on Monday 15th February with Neil 08 Feb 2021 Recording of a special session on Monday 8th February with guest Will Todd 07 Feb 2021 WCS' participation on Sonoro's Faure Requiem Workshop series 01 Feb 2021 Recording of online rehearsal on Monday 1st February with Sarah B 25 Jan 2021 Recording of online rehearsal on Monday 25th January with Michael 18 Jan 2021 Recording of online rehearsal on Monday 18th January with special guest speaker 11 Jan 2021 Recording of online rehearsal on Monday 11th January with Neil Video of vocal cords in action! 19 Dec 2020 Premiere on YouTube of our record of Michael Higgins' Christmas Fantasy 14 Dec 2020 Recording of mixed live/online rehearsal - Choir C - Monday 14th Dec Recording of mixed live/online rehearsal - Choir D - Monday 14th Dec 12 Dec 2020 Instructions for recording O Come all Ye (Virtual) Faithful 07 Dec 2020 Recording of mixed live/online rehearsal - Choir A - Monday 7th Dec Recording of mixed live/online rehearsal - Choir B - Monday 7th Dec Cheryl sends her apologies for you hearing the train announcements during this! 30 Nov 2020 Recording of the online rehearsal on Monday 30th November 23 Nov 2020 Recording of the online rehearsal on Monday 23rd November 23 Nov 2020 Rehearsal voice tracks for Michael's four arrangements 16 Nov 2020 Recording of the online rehearsal on Monday 16th November 09 Nov 2020 Recording of the online rehearsal on Monday 9th November 02 Nov 2020 Recording of mixed live/online rehearsal - Choir C - Monday 2nd Nov Recording of mixed live/online rehearsal - Choir D - Monday 2nd Nov 26 Oct 2020 Recording of mixed live/online rehearsal - Choir A - Monday 26th Oct Recording of mixed live/online rehearsal - Choir B - Monday 26th Oct 19 Oct 2020 Recording of the mixed live/online rehearsal - Monday 19th Oct (some audio issues) 12 Oct 2020 Recording of the mixed live/online rehearsal - Monday 12th Oct 12 Oct 2020 (1) Summary of the rules & conditions for attending live rehearsals at present (2) Tasks for the special assigned roles at each rehearsal session 10 Oct 2020 Newsletter on returning to (limited) in-person rehearsals 05 Oct 2020 Recording of the online rehearsal on Monday 5th October 28 Sep 2020 Recording of the online rehearsal on Monday 28th September 26 Sep 2020 Rehearsals in St Mark's church - Covid-secure arrangements 05 Sep 2020 Results and summary of the Choir Survey 2020 31 Aug 2020 Newsletter for new season 2020-21 22 Jun 2020 Summer Newsletter at the end of an interrupted season 06 Jun 2020 #VirtualWCS Bright Morning Stars goes live on YouTube 31 May 2020 Last 'rehearsal' of the season 27 Apr 2020 Mozart, Myths and the Mass 19 Apr 2020 Rest of season cancelled 21 Mar 2020 What's happening for the rest of this season 08 Mar 2020 Statement on COVID-19 10 Dec 2019 Concert notes for Christmas 2019 28 Oct 2019 Concert notes for Carmina Burana concert Neil suggests both of the following as recommended recordings of the Messiah. One is directed by Paul McCreesh with the Gabrieli Consort and the other by Trevor Pinnock with the English Concert & Choir. Click on the images to hear sample clips of "And The Glory of The Lord" from the two recordings. Though the 15 parts of "All Night Vigil" vary widely in content (and are all more than worth a listen in their own right, see below), what unites them are lush harmonies and dynamics that build up and down from the quietly sublime to the soaring and triumphant. Little drummer boys going pa rum pum pum pum, sleigh bells jingle-ing, ring-ting tingle-ing, oh, but we have a merry time gliding through the malls and filling our baskets with impossibly packaged toys that resist penetration with all the impenetrable fortitude of Fort Knox, do we not?\*\*\* Check out this blog's public page on Facebook for 1-minute snippets of wisdom and other musings from the world's great thinkers and artists, accompanied by lovely photography. Voice Part Alone With Soprano 1 Soprano 2 Alto 1 Alto 2 Tenor Bass 1 Bass 2 All Parts French Gothic The following clips on YouTube may be useful when learning the items planned for the French Gothic concert. Click here or on the image to the right to download the details for these as well. Currently Sold Out - please add your name to the waiting list using the link below. Rare choral gems and celebrated sacred music from the Russian Orthodox Church. James MacMillan : A New Song Arvo Pärt : The Beatitudes Eric Whitacre : Lux Aurumque Ola Gjeilo : Northern Lights Morten Lauridsen : Sure on this Shining Night John Tavener : Svyati Will Todd : The Lord is my Shepherd Howard Goodall : Love Divine James MacCarthy : A Quoi Bon Dire Roxanna Panufnik : Declare the Wonders Most Christian liturgies are strongly associated with singing, but none are defined by the intoned human voice quite like those of the Eastern Orthodox Churches. These have been created especially for you by Michael Higgins, for which many thanks. Unlike most other entries in this "Brilliant Songs" series, "Bogoroditse Devo" ("Rejoice, O Virgin") is sparse on lyrics, based as it is on one of the world's more frequently enunciated prayers, the "Hail Mary." But lyrics matter hardly at all when the music itself sets a tone combining such beautiful heavenly rapture with solemnity that even the most secularized modernists would feel compelled to bow their heads and at the very least embrace an inner quietude that I would submit is no less sacred than the most devout prayer. Deep appreciation to the photographers! Unless otherwise stated, some rights reserved under Creative Commons licensing. This was to be music, wrote one of that group, the composer Alexander Kastalsky, "that can be heard nowhere else but in a church." And also be expressed through no other instrument than the human voice. He then abandoned the family, though his 10-year-old son Sergei had already shown signs of the musical brilliance that would in time pay off with patrons to help support his studies. (Wait: doesn't every birth do that?) (Oh! Could that be the message?) The Russian composer, conductor and pianist Sergei Rachmaninoff (pictured to the right) addressed that scene in the 6th song of his epic choral work, "All Night Vigil," paying homage to the Christ-child's mother, the venerated Virgin Mary. In addition to this, there are a few places in No2 (Dixit Dominus) that involves chanting on a single note. Each one is about 3.5MB in size so may take a few seconds to download. His Second Piano Concerto in particular (previously blogged about here) and Second Symphony had vaulted him to worldwide acclaim in the early 1900s, and by 1915 he had turned his attention to the ancient chants and choral works that had grown from them among a host of Russian composers led by Tchaikovsky. Clouds of Dreams (Summer 2019) The following clips and aids may be useful when learning the items for the Clouds of Dreams concert. In much of the world, the symbol of this promise revolves around a child born in a manger to a poor couple, a special star appearing in the sky to note this birth was destined to transform the world. Virtual Choir - Rachmaninoff If you were unable to download the two files from the email about the virtual choir then they are available here as well: Bogoroditse Dyevo Score Bogoroditse Dyevo Guide/Click Track Rachmaninoff : All-Night Vigil We will be singing movements 1-11 & 15 in this concert in Southwark Cathedral in June 2022 (rescheduled from March 2020), although not in order. The programme has been devised by Richard Wilberforce and intertwines selected movements from Britten's Cello Suites 1 & 3 with those from the All-Night Vigil. The sequence of the programme can be found and downloaded here. Click on the one you wish to select and you will be taken directly to the Amazon page for this item should you wish to purchase it directly from Amazon. Click on the adjacent YouTube icon to open a new window with the clip. Let's treat ourselves now to three minutes and nineteen seconds of that beauty before returning for some discussion. Just click on the relevant image to download the associated sound file. Library books photo by Larry Rose, all rights reserved, contact: larry@rosefoto.com Magi art and Rachmaninoff photo from the public domain Page 2 There are two sections on this page. The upper section, Choir and Concert Notices, contains links to copies of various documents and emails that have been sent or distributed to members. Below that is a section containing some Rehearsal Aids for specific concerts. Chris has created these sound files for us. Chris Hutchings : Adeste Fideles (individual parts) Chris Hutchings : Adeste Fideles (performance) Jan Sandström : Det är en ros utsprungen (performance) Michael Higgins (arr) : Tomorrow shall be my dancing day (performance) Nico Muhly : Bright Star Carol (performance) Peter Burton : Come and sing the Christmas story (MIDI) Sarah Quartel (arr) : Silent Night (performance) Brazilian Songs of Nature Roland Perrin, whose arrangements of these Brazilian Songs we are performing in the Duke Ellington concert, has kindly supplied MIDI and MP3 files of the items we are planning on doing. The MP3 versions are the more natural-sounding ones (albeit with an artificial chorus!) but the MIDI ones may be useful for the technically-minded ones amongst you. Clicking on the MIDI logo will take you to a folder hosted by DropBox that contains all of the MIDI files and from where you can download all of the files either individually or all in one go. Clicking on the MP3 logo will download the relevant file directly to your device. And how in the hands of a master such as Rachmaninoff, it transports us to a place we know in our bones to be our deepest and most true feeling of kinship with all that is, and has ever been. Rachmaninoff : All-Night Vigil ("Vespers") - 1\* Rachmaninoff : All-Night Vigil ("Vespers") - 2 Rachmaninoff : All-Night Vigil ("Vespers") - 3 Rachmaninoff : All-Night Vigil ("Vespers") - 4\*\* Rachmaninoff : All-Night Vigil ("Vespers") - 5 Rachmaninoff : All-Night Vigil ("Vespers") - 6 Arvo Pärt : Bogoroditse Devo Gorecki : Totus Tuus John Tavener : Svyati Wood : Hail, Gladdening Light \* Ignore first 45 seconds of the track. For each part there are two versions - the first has just that particular voice part playing, the other has it with the other voices playing quietly in the background. Aaron Copland - Ching-A-Ring-Chaw Ola Gjeilo : Evening Prayer (performance with the composer : starts at 3:08) Ola Gjeilo - Ubi Caritas Michael Higgins - Appalachian Songs - Bright morning stars Michael Higgins : Appalachian Songs - Little wheel a-tarmin Michael Higgins : Appalachian Songs - He's gone away Moses Hogan : Hold On Libby Larsen : Beneath These Alien Stars Morten Lauridsen : Sure on this Shining Night Andrea Ramsey : Doors of Daring Jake Runestad : Let my love be heard Eric Whitacre : Sleep We are very grateful to Michael Higgins for having created these rehearsal aids for Cecilia McDowall's Da Vinci Requiem. Click on the required item that you wish to hear and use. Either it will open directly in your device's MP3 player or it may download first depending on your device's rules. Each file is about 4MB each so please be aware of this if you are downloading on a device with a limited tariff. Movement / Voice Sop 1 Sop 2 Alto 1 Alto 2 Ten 1 Ten 2 Bass 1 Bass 2 Introit & Kyrie Lacrimosa Sanctus & Benedictus Agnus Dei Lux Aeterna Christmas Concert 2018 The following clips and aids may be useful when learning the items planned for the Christmas 2018 concert. Click on the YouTube or MP3 icon to the left of the relevant item. He had been steeped in the Orthodox religious tradition of his homeland, courtesy of his maternal grandmother, who had stepped in to guide the six siblings' religious development after his father squandered the prosperous estate bequeathed by the maternal grandparents. You'll hear why! \*\* Ignore first 10 seconds. The following clips on YouTube, Soundcloud and Dropbox may be useful when learning the items planned for the New Dawn concert. Clicking on the Dropbox icon will open a shared folder containing an audio file for each part (S1, S2, A1, A2, T1, T2, B1, B2) - please click on the one relevant to you to download the audio file to your computer. Date Item Link 07 Feb 2022 February Newsletter - Messiah tickets & SingFest 10 Jan 2022 Chorus list and running order for Handel Messiah 14 Dec 2021 Christmas concerts cancelled 21 Nov 2021 Concert notes for Mozart Great Mass in C 19 Sep 2021 AGM invite email 30 Aug 2021 New season - new start 29 Aug 2021 Revised Risk Assessment for returning to rehearsals at St Mark's Church 07 Jun 2021 Recording of online rehearsal on Monday 7th June 24 May 2021 Recording of online rehearsal on Monday 24th May 21 May 2021 Abandoned rehearsal plans. Please write to your MP. Click on the two images on the left to download the two documents (one per image) and please make sure you have transferred all the instructions to your copy. Several members have asked about recommended recordings of the work, "Blessed is the fruit of thy womb," conclude the prayer/lyrics. Although Rachmaninoff professed no particular religious affiliation by his adult years, the church bells and liturgical chants his grandmother exposed him to in his childhood never stopped resounding through him. This gives way near the two-minute mark to an unleashing of emotion and energy suggesting an ocean wave that crests, tumbles and slowly trickles its way to shore, its rivulets of sound finally coming to their rest.



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